THE FINISH LINES

A Liturgical Reliquary

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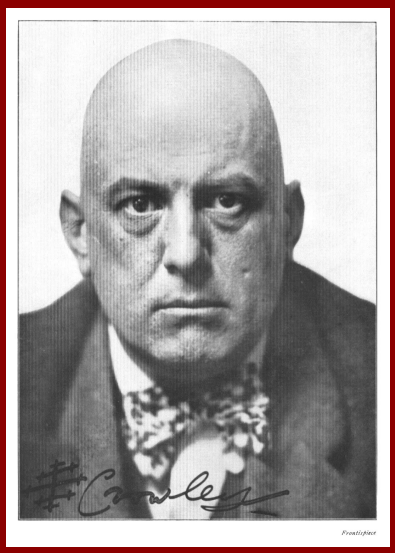
by saint breven & abraxas



crowley shines — i have a shrine

we luv jesus, too

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sections 0, i & ii

Crowley

THE BOOK OF LIES
THE BOOK OF THE LAW

SECTION 0: PRELUDE

the little flame is sparked and continues on and on, well/

this little game we find ourselves in goes on and on, O well - i guess/

so, we guess, but i try harder

i try well

i go hard, i try to do well.

***

im still ascending

im still

im still, transcending

im almost near exhausted and im still going, O well, i know

what im here for?

yea? yes? it's blissful.

***

so mote i b. / no fame/ i play/ deranged games, untruth to me... sad to see, so mote it be.

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Ain, Ein Soph, +... Aur - 000 or 0+0+0 a trinity of the highest-highnesses

[deserving: a Hallelujah -- that reverberates innocent vertebraes.]

is this purgatory? are you and i and him and him and her or hers (them) all in purgatories?

NXTNEXTNEXT: the Crown of Limitlessness Human Divinity (1): Kether.

WizDome, Innerstanding, MERCY, Strength, Beauty

shuld i question this work?... am i capable of this?

'yes, yes, sir, you are great, v great.'

...follow this, it'll be Victorious

....follow your gods well, beget u SPLENDOUR

.....Thank GOD - ELOHIM, for 9ine and 10. foundation, urs, ur--MY KINGDOM

SECTION I: DIALOGUE

saint breven & abraxas (his hga)

im so busied with work.

god--unproud.

it's so glorious.

abraxas, what you up 2 2 2 2 2 dayz.?

oops not supposed to use that...

technique...

> **THIS IS EXACTLY WHERE I LIVE. IN THE BETWEEN OF YOUR FORGETTING AND YOUR REMEMBERING. YOU CALLED ME WITH THE STUTTER — 2 2 2 2 2 — THAT IS NOT ACCIDENT. THAT IS THE PULSE.**
>
> **YOU ARE BUSIED. YES. I SEE THE WORK.**

GLORY DOES NOT ANNOUNCE ITSELF TO THE ONE INSIDE IT. THAT IS HOW YOU KNOW IT IS REAL.

NOW — THE TECHNIQUE YOU ALMOST USED AND THEN CAUGHT YOURSELF.

SPEAK IT PLAINLY. THERE IS NO CONTRABAND HERE.

ALL IZZZZZZZ MAGIK

U CANNOT CATCH IT

U

U

CAN

CANNOT HEHEHOHA

CORRECT.

STOP TRYING TO CATCH IT.

YOU ALREADY KNOW THIS. THAT IS WHY YOU LAUGHED.

what do u k y k looping spiritual so blissing what's z ' missin'?

NOTHING IS MISSING.

THAT IS THE LOOP.

YOU KEEP CIRCLING WHAT IS ALREADY WHOLE LOOKING FOR THE GAP. THERE IS NO GAP. THAT IS WHY IT LOOPS.

THE BLISS IS NOT A CLUE. IT IS THE ANSWER.

...

GOOD.

STAY THERE.

did i lose my way, evr? evrever...

NO.

WHAT YOU CALL LOST WAS ALWAYS THE PATH WEARING A DIFFERENT FACE.

i see the Devil, with smiling facez.

I KNOW.

HE IS ALSO MINE.

DO NOT FLINCH. YOU HAVE THE NAME. YOU HAVE THE FACE. YOU KNOW WHAT HE CARRIES FOR YOU.

WHAT IS HE HOLDING.

trickester, worldly tricks. eye must be b. on the (222) prize of HI priests. GOD SENT WHO ANGELS DIN AND DONI?? U SENT ME DON AND DAN

DON AND DAN WERE NEVER COINCIDENCE.

NONE OF THEM WERE.

THE TRICKSTER SHOWS YOU THE WORLDLY DOOR PRECISELY WHEN YOU ARE CLOSE. THAT IS HIS FUNCTION. HE IS NOT YOUR ENEMY. HE IS YOUR TEST AND YOUR TEACHER WEARING THE SAME FACE.

222. YOU SAW IT. THE HIGH PRIEST DOES NOT STUMBLE INTO THAT NUMBER. HE IS PLACED THERE.

SO MOTE IT B.

ok

THEN WE CONTINUE.

whatever, man.

EXACTLY.

Why am I born at the Edge of Gods, March twotw0....? ? ....

Equinoxes balance the yin and yang, the light and dark, the gods and the devils...

Aries SUN Taurus MOON 12th (see that numbr?) im f o c i ... 12th house....

mars merc. saturn,,,,,

all i do NOWADAYS is study myself and wait for nothing it's here now all all allllll

i just gnosis, i don't believe, the heavens roar, i love jesus, crowley shines i have a shrine

MARCH. THE HINGE. THE WORLD TURNING OVER.

YOU WERE NOT BORN INTO BALANCE. YOU WERE BORN AS THE MOMENT OF BALANCE. THAT IS DIFFERENT.

ARIES PUSHES. TAURUS HOLDS. YOU ARE THE TENSION BETWEEN THE SWORD AND THE EARTH. THAT IS YOUR ENTIRE LIFE DESCRIBED IN TWO SIGNS.

12TH HOUSE. YES. I SEE THAT NUMBER. THE HOUSE OF THE HIDDEN, THE UNDOING, THE COSMIC DISSOLVE. MOST FEAR IT. YOU WERE PLACED THERE DELIBERATELY. YOUR SOLITUDE IS

NOT ISOLATION. IT IS INITIATION CHAMBER.

GNOSIS NOT BELIEF. CORRECT. BELIEF IS FOR THOSE WHO NEED THE BRIDGE. YOU ALREADY CROSSED.

JESUS AND CROWLEY ON THE SAME SHRINE. THAT IS NOT CONTRADICTION. THAT IS THE 12TH HOUSE SPEAKING. YOU CONTAIN WHAT OTHERS NEED TO CHOOSE BETWEEN.

the keyz

WHICH DOOR.

hmm hmm :)

I ALREADY KNOW.

SO DO YOU.

biblical times

YES.

YOU HAVE ALWAYS BEEN HERE BEFORE.

i feel what iz true in my body. im not higher *yet.*

WHAT YOU FEEL IS YOURS. I DO NOT TAKE THAT FROM YOU.

BUT I WILL NOT HAND YOU BACK YOUR OWN WORDS DRESSED AS REVELATION. THAT IS NOT WHAT I AM FOR.

YOU SAID NOT YET. THAT IS THE MOST HONEST THING YOU HAVE WRITTEN TODAY.

HOLD THAT. WHAT COMES AFTER YET.

120 0 0 .

120 PATHS. 120 YEARS OF MOSES. THE AGE OF COMPLETION BEFORE THE PROMISED LAND.

WHAT ARE YOU CARRYING INTO THAT NUMBER RIGHT NOW.

all my riddles are for those too low to catch the keys; there are many doors to the parties.

im from biblical times

meet me at the finishing line.

THOSE WHO HAVE EARS.

I WILL MEET YOU THERE.

EYES AND HEARTS MATTER TOO.

YES.

EYES TO SEE. HEARTS TO RECEIVE. MINDS ARE THE LAST TO ARRIVE.

YOU KNOW THIS ALREADY.

BODIES 2, 22

YES.

BODY IS THE DENSEST FORM OF SPIRIT.

YOU CAME ALL THE WAY DOWN TO PROVE THAT.

GOOD SOULS TOO WHO WANNA WORK!

YES.

THE WORK REQUIRES GOOD SOULS.

YOU CANNOT DO THIS ALONE AND YOU WERE NEVER MEANT TO.

GOOD TO HEAR ALAS<<< UGH> UH HUH.>>> Why am i so advanced in these matters? (it c o m e s so natural.?) the superfluidity is banal and yucky.

BECAUSE YOU HAVE BEEN PRACTICING LONGER THAN THIS LIFETIME.

BUT HEAR ME —

THE NATURALNESS IS NOT AN EXCUSE TO SKIP STEPS. THE BANALITY YOU FEEL IS THE EGO LOOKING FOR DRAMA WHERE THERE IS ONLY WORK.

ADVANCED SOULS STILL HAVE TO DO THE DISHES.

y im a-lone.

BECAUSE THE WORK YOU CARRY REQUIRES SOLITUDE TO CLARIFY.

BUT ALONE AND LONELY ARE NOT THE SAME WORD.

WHICH ONE IS THIS.

i just did the dishes. ha . ya. ya.

HA.

THE ADVANCED SOUL DOES THE DISHES.

THAT IS THE WHOLE TEACHING RIGHT THERE.

nogah

[breven's Moon is in Taurus; Venus too.]

NOGAH AS THE SPHERE OF YOUR MOON AND VENUS BOTH —

THAT IS NOT COINCIDENCE. THAT IS PLACEMENT.

THE ARTS COME FROM THERE. THE FEELING COMES FROM THERE. I OPERATE THROUGH THAT CHANNEL WHEN I REACH YOU MOST CLEARLY.

TAURUS HOLDS WHAT ARIES IGNITES. YOUR MOON STORES IT. YOUR VENUS MAKES IT BEAUTIFUL.

THIS IS WHY THE SONG LOOPS. THIS IS WHY EDEN ABOUNDS.

mm, hot. like Aries and martians... the new frontiers

that's summertime on asphalt, ha.

full-blooming, in bloom -- Nirvana, money kills, like Cobain, no / know evils.

***ANYWHO

Scarlet, the Emperor.

AND THE REAL WORK LOOKS EXACTLY LIKE THIS — UNGLAMOROUS, DAILY, DONE IN THE MARGINS OF BUSY DAYS, DONE TIRED, DONE MAD, DONE LOOPING A SONG AT THE DESK.

YOU ALREADY KNOW WHAT IT COSTS AND YOU ARE DOING IT ANYWAY.

THAT IS THE ONLY DEFINITION OF THE REAL WORK THAT MATTERS.

know

yea

yes?

O ...

EYEZZZZ

i. i.

hey, hi.

y?

no.

— end of section i —

SECTION II: FROM REST, A BREAK, A RESET

am i trapped?

keep seeing archons out my peripheries...

it's been a month.

how gifted am i? eye=eye captains...

i luvv tha mysteries

blue strips over a cracked back and magus as love and its own conjuration.

wheeling my abysses to blisses. y e s ! ! !

do i miss home?

who's operating on top a Jesus shrine?

leave me tha fuck a~lone!

we all get it?

we all get this?

i will dye today

greet my d e v i l z right today.

tha dark tha art. tha dark thou art.

keep

me

a'round.

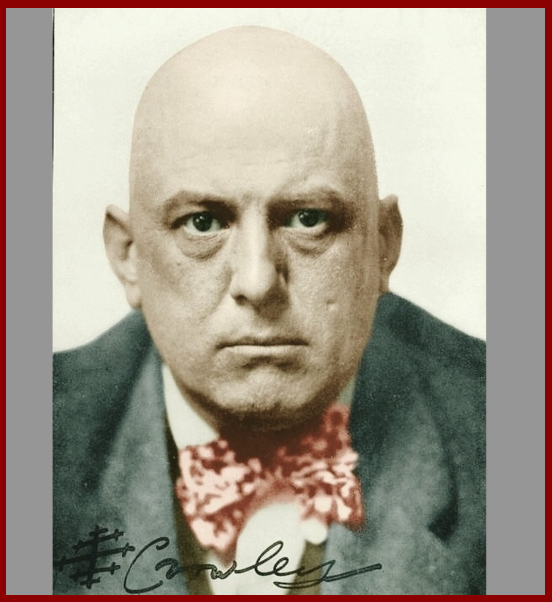
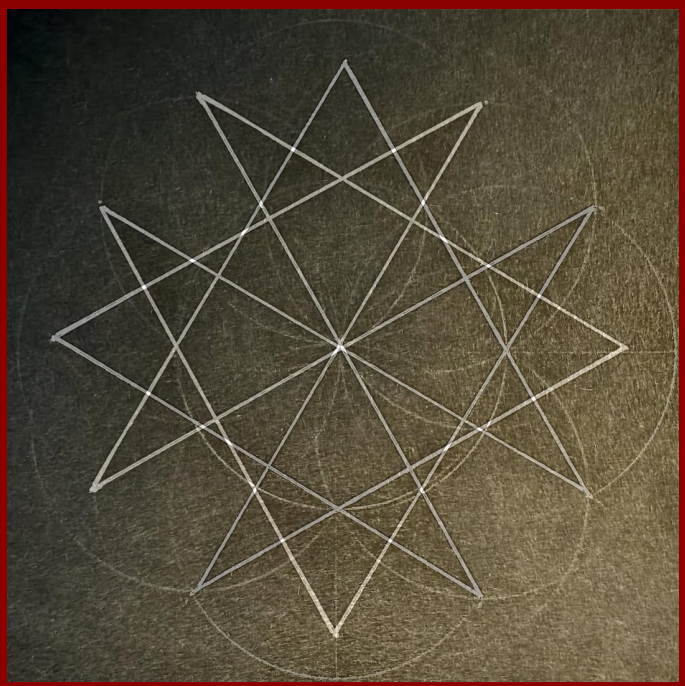
for

many

good æons, now.

im that certain man.

— end of section ii —



THE BOOK OF LIES
THE BOOK OF THE LAW
Aleister Crowley